

# THE REAGLE



# INSIDER

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# Acknowledgement

WITH PROFOUND PRIDE AND HEARTFELT GRATITUDE, WE UNVEIL THE REVAMPED EDITION OF OUR MAGAZINE, A RENEWED EXPRESSION OF THE CREATIVITY, VISION, AND COLLABORATIVE SPIRIT OF OUR STUDENT COMMUNITY.

THIS ISSUE MARKS NOT JUST A CONTINUATION, BUT A FRESH BEGINNING — HONOURING THE LEGACY OF THE REAGLE WHILE EMBRACING NEW IDEAS, PERSPECTIVES, AND VOICES.



WE EXTEND OUR SINCERE GRATITUDE TO OUR PRINCIPAL, TEACHERS, DORM PARENTS AND MENTORS, WHOSE UNWAVERING GUIDANCE AND ENCOURAGEMENT HAVE BEEN INSTRUMENTAL IN SHAPING THIS RENEWED ENDEAVOUR. YOUR BELIEF IN OUR STUDENT'S ABILITIES HAS INSPIRED US TO REIMAGINE AND RECREATE WITH CONFIDENCE.

A SPECIAL NOTE OF GRATITUDE GOES TO OUR EDITORIAL TEAM - JOINT EDITORS-IN-CHIEF, SUB-EDITORS, GRAPHIC DESIGNERS, WRITERS, REPORTERS AND THE CURATOR WHOSE INNOVATION, PASSION, AND DEDICATION HAVE BROUGHT THIS REVIVED EDITION TO LIFE, PAGE BY PAGE.

IN THE END TO OUR READERS, THANK YOU FOR BEING A PART OF THIS NEW CHAPTER. WE HOPE THIS REIMAGINED EDITION ENGAGES, INSPIRES, AND RESONATES WITH YOU IN MEANINGFUL WAYS.

HERE'S TO CARRYING FORWARD A PROUD LEGACY AND CREATING MANY MORE MEMORABLE EDITIONS AHEAD!

WARM REGARDS,  
MS. KRITIKA SAXENA  
TEACHER IN-CHARGE  
THE REAGLE  
RKKGPS

# FROM THE EDITORS' DESK

*Dear Readers,*

*A community is best understood through the voices it carries, and this magazine brings together those voices from our boarding house. Through a range of contributions—creative, thoughtful, and at times light-hearted—it reflects the many perspectives that shape our shared experience.*

*More than just a collection of entries, this magazine serves as a platform for students to express themselves and to*

*capture moments of everyday life within the boarding community.*

*We would like to extend our sincere thanks to all the contributors for their enthusiasm and effort in making this magazine possible. We hope you find these pages engaging, enjoyable, and reflective of the spirit of our boarding house.*

*Thank you,*

***Pranati Sharma & Shubhi Kulshrestha***  
***(Joint Editors-in-Chief)***



# Captain of the creative ship

**Natasha Misra, a boarder since 9<sup>th</sup> grade, ex-hostel prefect, coordinator and Creator of The Reagle.**

“How was your boarding experience?”

It was a mix of ups and downs, but it taught me a lot, especially how to live with others and adjust. When I joined in 9th grade, I was an introvert and didn't talk much, but by 12th grade, I had become an extrovert, and even small habits like making my bed became a part of my routine.

“If your school life were a movie, what would its title be?”

I would call it “Tangled.”

“How was your experience as the editor of The Reagle?”

I would say it was very motivating; I got the idea for Reagle when I attended the IPSC Editorial Conclave as a council member, and working with the team was easy because everyone was supportive and understanding.

“What is one lesson from school that you still carry with you today?”

I would say school taught me survival over time. You realize that not every friend is genuine, and some people can be selfish.

“What was your go-to snack from the mess?”

I'd say it was cold milk and Churai hui coffee.

What is one memory from your boarding school days that still makes you smile?”

It is from 11th grade, the frisky rivalry between juniors and seniors, where we used to tell sinister stories about Zubeda and Aanandini, and since my bed was at the end, I would jiggle my ghungroo to scare everyone, which still makes me laugh.

“What advice would you like to give to your juniors?”

I would say learn time management, balance academics with co-curricular activities, don't ignore outstation events, and take initiative to turn your ideas into reality.

“Which teacher had the biggest impact on you and why?”

I'd say different teachers influenced me in different ways; like Gautam Sir taught me to stay tension-free, YK Sir taught me jugaad, DC Ma'am taught me not to hold on to things, and Mallika Ma'am showed me that discipline takes you far.

“What is one thing you like the most about our school?”

The best part is the strong teacher-student relationship; I've changed six schools, but I've never experienced such a bond anywhere else.

“What is one thing you don't like about our school?”

I feel that starting something new takes quite a long time, and career counselling opportunities are limited.

“What improvements would you like to see in the school and the Reagle?”

I would love to see The Reagle include hand-drawn doodles and more fantasy-based articles, and I think students should be more involved in deciding the mess menu and planning competitions. Overall, I also realized that I had a better bond with my seniors than with my very own batchmates.

“What do you want the future of The Reagle to be?”

I would want The Reagle to be communicated better. With a larger audience. Like it should be put on the school website, the Instagram page, a copy should be in the library, the interaction room, visitors' room. The reach of the magazine should not be limited to just in-house but to the whole school, as somewhere I believe, the primary aim of the magazine is to communicate the reality of boarding life.



**Natasha Misra**  
Batch of 2026



# MEET YOUR LEADERS

## COUNCIL FOR THE YEAR



***HOSTEL PREFECT  
SOMYA SINGH***



***HOSTEL COORDINATOR  
HARSHITA UDAWAT***



***COUNCIL SECRETARY  
SOMIYA MEHTA***



***SPORTS CAPTAIN  
SAMAIRA  
KATHERINE DIAS***



***DISCIPLINE COMMITTEE***



***RANI PRATAP DE***



***RANI SAUBHAG DE***



***RANI KALYAAN DE***



***RANI JASMA DE***



***RANI JASROOP DE***

## DORM MONITORS OF THE QUARTER

## Topic-RKK-Reggel

As we enter the portals of RKK where Rajmata Sahiba's vision thrive our hearts fill with joy and pride wearing our proud crest of red and white, through her hardship here we stand together in union hand in hand where our soul will forever reside. We are the voice of history with many stories untold and whispers of history forever told girl here. Here every single child is treated as our daughters not like outsiders and we all are a golden gem together. Thank you

KATYAYNI RATHORE, V

## The Dreamy Place

As I pondered around in the dreamy space, whose aura was reverberating with life, unheard melodies creating a sense of unity, blessed trees showcasing their belongings. I couldn't help but get drawn to that gaze buildings outshining the sun's beauty scholars making their way out, their blissful laughter echoing down the hall. As I wondered, how perfect is it to be a border where red and white unite, in the grazing paintings of white we call this as our RKK's pride. As I smiled in awe, drawn to the 8<sup>th</sup> wonder of the world.

DIMPLE BISHNOI, X

## Life's story of sunlit days

Some unexpected chapters in life leave an indelible upon our soul. This for me has been one such chapter, in fact the most beautiful chapter, a home woven together by friendship. I found people with whom life is bliss. Around them disappointment is transient, quickly fading into the background and making space for laughter and joy. They are no longer just people, I met along the way, they are my people, the ones who make every day brighter just by being there. Inevitably, we face that universal anxiety that those moments will pass by without being able to move on. In the end, these sunlit days, when with their presence are not merely memories, but indelible colors within me, ones I shall carry, long after time has moved on.

NIHARIKA SINGH, XII

## A short poem for our Boarding life

☆ Ghar se door, ek ghar ☆

- Subah paanch baje ka wo alarm bajna, Need mein ki school ke liye sajna Aun doston ka saath Sabse aag hai boarding ki baat...
- Ground mein sports, khin-tuon ki baat Yahi se hui hai ki tayari Todha pakka, Todha hasna ki warna seekh liya humne har mushkil mein sona
- Humko papa ki pad jo bhi soti Doston ki masti dil ko bhorati, Ek nayi duniya, Ek naya makan Boarding hai humari de naye perchan.
- Ghar ki khushboo, parson mein nami par yeh waqt hai poori har kami

DESHNA JAIN, XII

## MY LIFE

My name is Varsha Rathore. I am a newly student of Rajmata Krishna Kumari Girls Public school. I am Greatful to be in RKK family. I am very excited to have a great life ahead. I love making new ~~ideas and crafts~~ <sup>to go to Ummed Palace and Maharanghad Fort.</sup> I love this Palace So Much. I ~~love~~ <sup>eat</sup> biscuits and drink lemonade. In Maharanghad Fort, there I eat Icecream and drink Sprites. I am very happy in boarding life. I am very thankful to go to give some joy.



VARSHA RATHORE VI

## ~ The year we stepped up ~

The first day in the class 10<sup>th</sup> dorm didn't feel nervous, it felt like a promotion within few minutes, the whole dorm turned into a loud chaos. Some girls claimed beds, some decorated their cupboards and another began sharing holiday gossip. That night nobody really cared about the rules, we all talked from one end of the dorm to another like one big, oversized family. There was a constant laughter, new inside jokes and one clear feeling, that this year is going to be unforgettable. All of this felt like a start of something special.

### THE SENIORS!

They had already built the hype, one moment they warned us about that "Boards are no joke", and the next they said "But it's the last year, you'll ever have". It was confusing & exciting.

### TUITION!

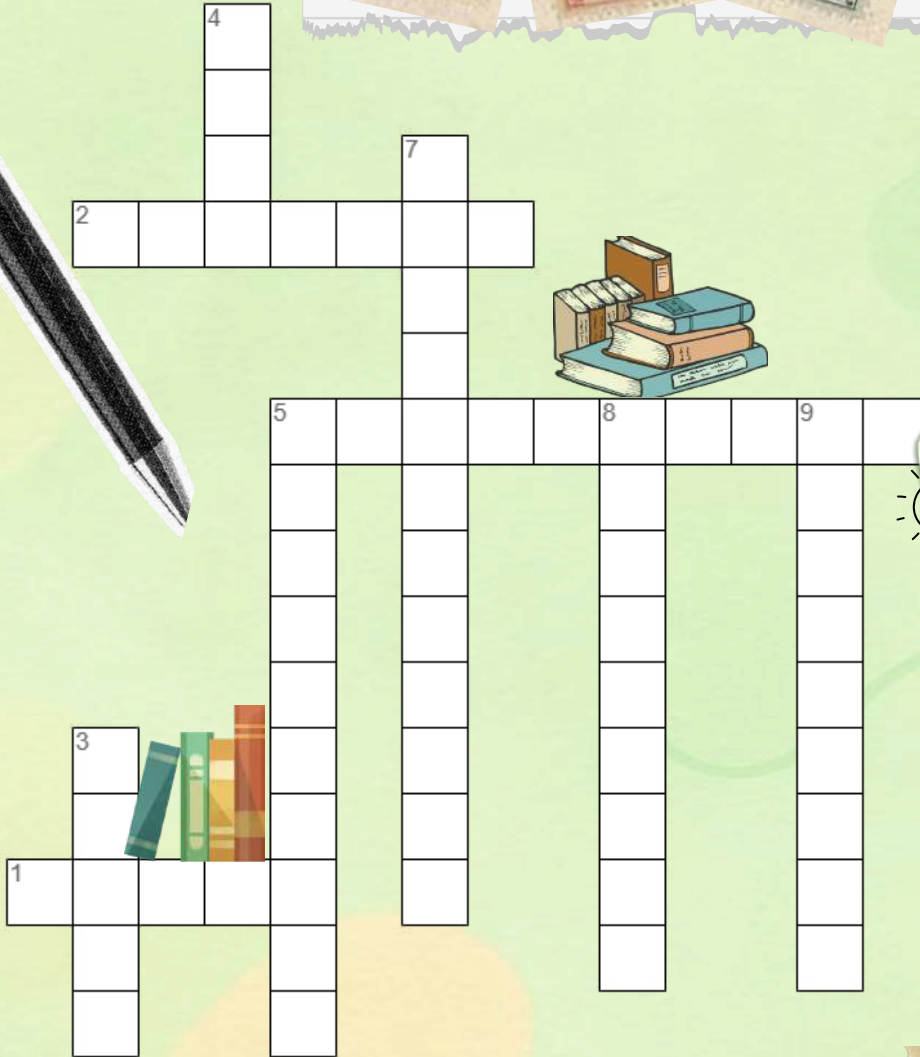
And then they there were tuitions. According to them the best part of the day. And then there was, name we kept hearing repeatedly: Swadish sir. His classes sounded legendary - fun, energetic & actually helpful. We heard that his marks sheets

are on another level. Meanwhile, teachers suddenly, more serious fully in 'board exam mode'. But we didn't really change, we were still the same fact-bunch group trying not to laugh at the wrong time.

At the start, we didn't know what to believe. There were warnings, hype, and stories that sounded so unreal. But one thing was clear - class 10 is not going to be ORDINARY.

~ Jasvini Singh Chauhan

# PENS AT



*Did you know?*

The first-ever puzzle was published on December 21, 1913 in the New York World newspaper!

## ACROSS

- 1- THE REFRESHMENT FOR WHICH LINES ARE THE LONGEST.
- 2- THE ONE THING WE ALL HATE IN THE MORNINGS.
- 5- TIME HALF PEOPLE DREAD AND HALF PEOPLE WAIT FOR.

## DOWN

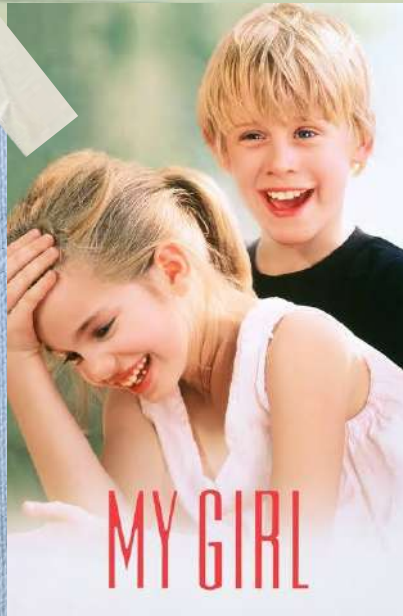
- 3- THE ONE THING WE ALL RUN TO, ON ALL SUNDAYS, TUESDAYS, THURSDAYS AND SATURDAYS
- 4- THE TIME WHEN WE ALL START BARTER SYSTEM
- 5- THE SECTION OF THE DAY WHEN BOOKS ARE ON OUR SHOULDERS AND TEACHERS ON OUR HEADS
- 7- THE PLACE WHERE ALL NIGHT STUDIES TAKE PLACE
- 8- THE TIME WE ONLY WANT DURING EXAMS.
- 9- THE ONE THING WE ALL LOOK FORWARD TO ON SATURDAYS AND SUNDAYS.

1- MAGGI  
2- WAKE-UP  
3- SPACS  
4- TUCK  
5- SCHOOL TIME (DOWN), SPORTS TIME (ACROSS)  
7- CUPBOARD AREA  
8- SELF STUDY  
9- MOVIE TIME

# BOARDING Shenanigans

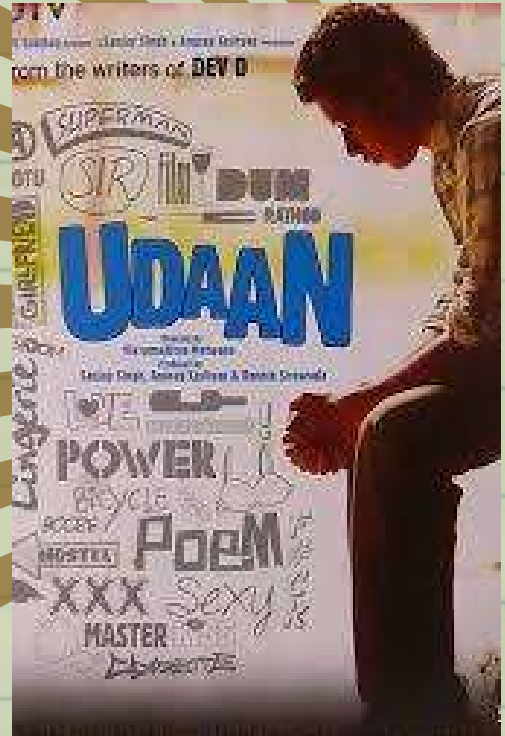


# LIGHTS, CAMERA, LITERATURE!



This movie is timeless. No matter your age or time of day that you watch it, it hits you the same every time.

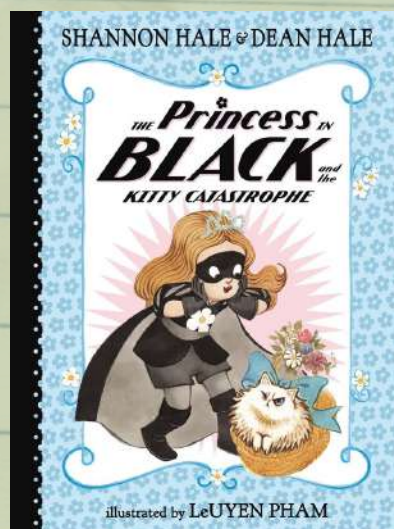
★★★★ 3.9/5



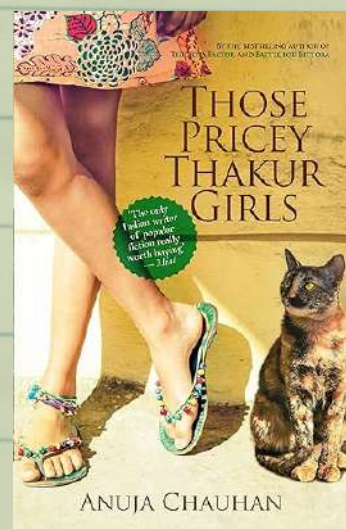
The protagonist's journey is filled with suppression, fear, and a silent desire to break free. And because of that, you don't just watch him—you root for him.

★★★★★ 4.1/5

## NOVELS



for juniors



for seniors

## PARAS BHAIIYAJI

"आप यहाँ पे कितने सालों से काम करते हो?"  
मैं यहाँ 2019 से काम कर रहा हूँ और अब लगभग 5 साल हो गए हैं।

"आपको यहाँ पे कैसा लगता है?"

मुझे यहाँ काम करके बहुत अच्छा लगता है। स्कूल का माहौल बहुत बढ़िया है और सब लोग प्यार से रहते हैं।

"आपको क्या खाना सबसे अच्छा लगता है?"

मुझे पनीर बहुत पसंद है, यह मेरा पसंदीदा खाना है।

"सबसे अच्छी चीज़ क्या लगती है?"

मुझे सबसे अच्छा यहाँ का प्यार भरा माहौल लगता है।

"जब बच्चे नहीं होते तब कैसा लगता है?"

स्कूल बहुत सूना-सूना और उबाऊ (boring) लगता है।

"जब बच्चे होते हैं तब कैसा लगता है?"

तब सब कुछ अच्छा और हसीन लगता है। उनकी आवाज़ और हँसी से पूरा माहौल जी उठता है।

"बच्चों को क्या सलाह दोगे?"

मैं कहूँगा कि मन लगा कर पढ़ाई करो, बड़े अफसर बनो और ज़िंदगी में आगे बढ़ो। इतना आगे बढ़ो कि एक दिन लाल बत्ती वाली गाड़ी में घूमो।

"आपको इस स्कूल से क्या मिला?"

यह स्कूल मुझे एक परिवार जैसा लगता है और यहाँ मुझे सम्मान और अपनापन मिला है।



## FACES BEHIND THE CARE

## HEMA BAIJI

"कितने साल से काम कर रहे हो आप?"

मैं पिछले लगभग 15 सालों से बोर्डिंग में काम कर रही हूँ।

"कैसा लगता है यहाँ पे?"

मुझे यहाँ बहुत अच्छा लगता है, बिल्कुल घर जैसा एहसास होता है और बच्चे भी बहुत अच्छे हैं।

"अगर फिर से बच्चा बनने का मौका मिलेगा, तो आप पहली चीज़ क्या करोगे?"

मैं ढेर सारे मज़े करूँगी और आराम करूँगी।

"यहाँ की बोर्डिंग कैसी लगती है?"

मुझे बोर्डिंग बहुत अच्छी लगती है। यहाँ के वार्डन्स भी अच्छे हैं और सबसे बातें करना मुझे पसंद है।

"सबसे मज़ेदार (funny) चीज़ कौन सी लगती है?"

मुझे सबको सोते हुए देखकर बहुत अच्छा लगता है।

"बच्चे जब छुट्टियों के बाद वापस आते हैं, तो कैसा लगता है?"

मुझे ऐसा लगता है जैसे मेरे अपने बच्चे घर आए हों।

"जब बच्चे बोर्डिंग में नहीं होते तब?"

तब सब कुछ सूना-सूना लगता है।

"बच्चों को क्या सीख दोगे आप?"

मैं बस यही कहना चाहती हूँ कि सब प्यार से रहना, सबसे अच्छे से बात करना और मन लगाकर पढ़ाई-लिखाई करना।

"आपने इतने सालों में बच्चों से क्या सीखा?"

मैंने उनसे बोलना और पढ़ना सीखा।

"स्कूल ने आपको क्या दिया?"

स्कूल ने मुझे बहुत सम्मान दिया है।

"आपको यहाँ खाने में सबसे अच्छा क्या लगता है?"

मुझे इडली-सांभर, चाय और दाल-चावल पसंद हैं।

"क्या आपको आपकी स्कूल की साड़ी अच्छी लगती है?"

हाँ, मुझे अच्छी लगती है, लेकिन वह 'बेबी पिंक' जैसे हल्के रंग की होती, तो मुझे और भी ज़्यादा पसंद आती।

"क्या आपको यह स्कूल घर जैसा लगता है?"

मेरे लिए यह स्कूल सिर्फ काम की जगह नहीं बल्कि एक परिवार है।



# SUMMER ESSENTIALS

UMBRELLA



LIP BALM



GLUCON-D



BUTTERMILK



SUNGLASSES



WATERBOTTLE



WHITE T-SHIRT



# MOVIE OUTING



LIGHTS. POPCORN. GREAT COMPANY.



FEATURED FILM

## PROJECT HAIL MARY

An epic story of  
survival, friendship,  
and science,  
reminding us how  
curiosity and  
kindness can save  
the world

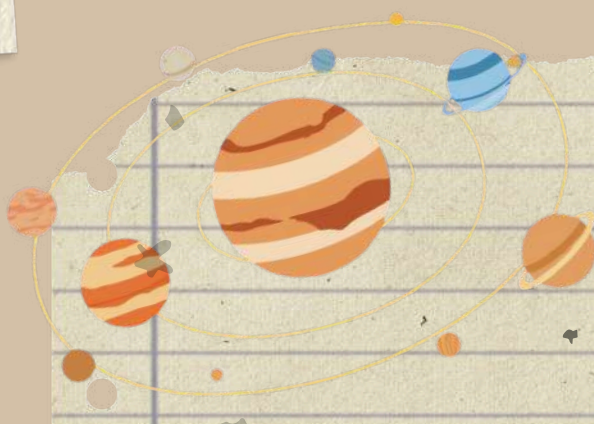
A break from books, but not from experiences! We went to the theatre for an unforgettable movie outing filled with excitement, laughter, and lots of popcorn!



"Sometimes, the right person  
comes along at the right time.

keep looking up"

- Rocky



# HERITAGE WALK

## LEARNING FROM OUR LEGACY

### ABOUT UMAID BHAWAN PALACE

Built between 1928 and 1943 by Maharaja Umaid Singh.

It is a magnificent example of Indo-Saracenic architecture.

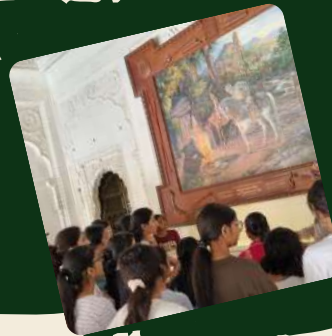
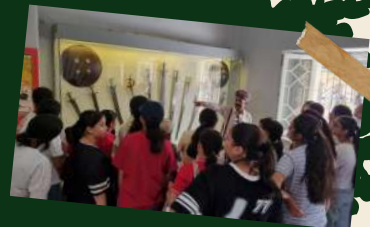
Today, a part of it is a heritage hotel, a former museum, and the residence of the former Royal Family.

### ABOUT MEHRANGARH FORT

Built in 1459 by Rao Jodha, it stands on a high hill overlooking Jodhpur.

It is known for its massive walls, grand palaces, and intricate carvings.

It houses a majestic museum displaying royal artifacts, weapons, and paintings.



"ONCE A PART OF HISTORY,  
ALWAYS A PART OF US"





ONE BEAT. ONE SONG. ONE TEAM.



# — ANTAKSHRI — INTER DORM COMPETITION

Boarding life is the best life, but something that brings out the true essence of it in RKK are the inter-dorm competitions. Girls from every dorm rushed in, and each seemed more competitive than the other. Our host, Aashna ma'am, started the event (Geet Gaata Chal) and played retro music in remembrance of the G.O.A.T singer, Asha Bhosle. To make it more interesting, each dorm was provided with a buzzer that they managed to use to its fullest potential.

Many heard new songs, and many earned new points, but altogether... Everyone created new memories. The second round was certainly the most chaotic and enjoyable one, where our lady loves were at their peak. The 3<sup>rd</sup> round began, and so did the maximum use of lifelines. But the energy in there was a dream. The 4<sup>th</sup> round started, and it was the opposite of the previous one. I have to say it made everyone question their knowledge about actors and actresses. And especially Damyanti ma'am, who is our walking movie dictionary. Now the final round began. So hold your horses, as the Dancing Divas of every dorm stole the show, and waited patiently to see which shining dorm stole the crown. All the people present got their photos clicked with the various photobooths present there, and the competition ended on a happy note. This competition will surely be etched in everyone's heart, creating another wonderful memory.

RAKSHITA PITI ,IX



# OUR DORM ,OUR VISION



## (INTER-DORM CHART MAKING COMPETITION)

"OMG THIS COLOUR WOULD LOOK PERFECT FOR THIS CHART" "WE CAN ADD DOODLES HERE NA! THIS LOOKS SO PRETTYYYYY!" "MA'AM WE ARE ALMOST DONE JUST 2 MORE MINUTES!" THESE CHIT CHATS WERE UNSTOPPABLE, COLOUR MARKS ALL OVER THE FLOOR, LEADING BEHIND THE MARKS OF WHEN LAZINESS FLEW OFF OUR HEADS, I AM SO SURE THAT THE WARDENS MUST HAVE SCOLDED THE MATES TO WORK, AND THEN IT HAD ALL BEGUN... STUDENTS WERE HYPED UP AFTER SEEING THE 3 JUDGES, OR MAYBE NERVOUSNESS WAS THE ONE HYPING UP (WE NEVER KNOW)! THE PRESENTERS HEART WAS IN THEIR MOUTH, "KYA BOLU?" "TEACHERS KYA पूछेंगे?" THE CHATS HAD UPGRADED FROM THE ONES THEY HAD EARLIER. THEIR HEART WAS AGAIN BACK FROM THEIR MOUTH, AS SOON AS THE JUDGES LEFT THEIR HOME. THEN ARRIVED THE COMPLEMENTS FROM OTHER DORMS; TRUST ME WITH IT THE JUDGES ARE GONNA HAVE A TOUGH TIME PICKING A WINNER! BUT ALL THE DORMS HAD SLAYED ( I DON'T LIE CUTIES 🥰).



# BIRTHDAY

## CELEBRATION



"Ohh ree! My laddoo looks so PRETTY today!"  
That's how mumma's at home usually compliment us on birthdays (or maybe whenever the daughters slay SUPER HARD)

APRIL

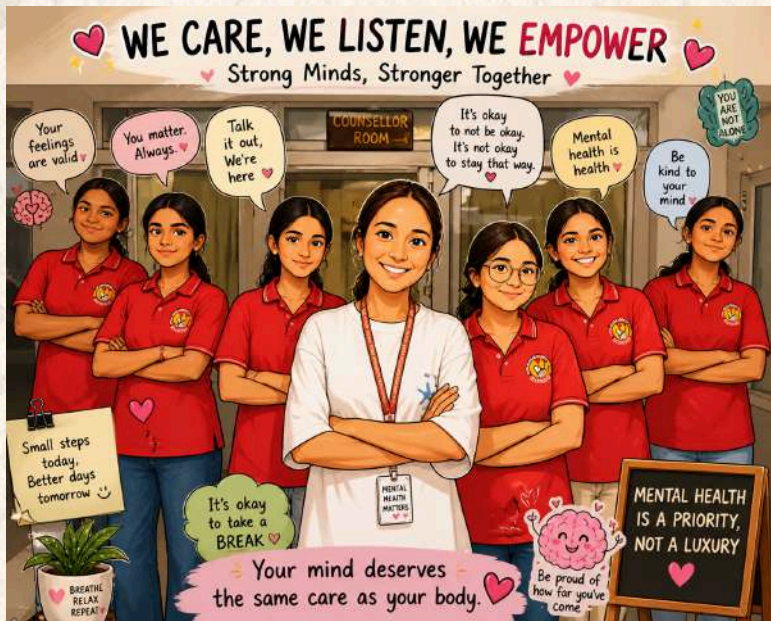
Things haven't changed much, and the compliments remained same. The love has increased and the slaying part can just NEVER go out of us! Most of the kids thought that the celebration would take place in the Mini Auditorium, but fate wasn't by their side 😞. The venue had changed and a pinchy voice shouted from the back, "KARWA LIYA POPAT". None of us took time to run towards The BRS when we got to know that we would be having DJ Aashna on the floor! The beautiful birthday DIVAS went on to cut their cake. It didn't take us time to shout out of excitement when The DJ played the songs that matched our vibe (I wonder if Ma'am Aashna had stalked us to know our music taste!) The vibe, the craze and the loud hoots weren't leaving us any time sooner. As soon as the party ended, another loud voice yelled "Chutti chahiye kall!"





# WELLNESS AMBASSADORS

CONNECT. SUPPORT. PROMOTE.



We're here to check in on you — whether you're a new student still adjusting or someone who has been here for years and just needs someone to talk to. We try to make sure that no one feels left out, unheard, or alone in the boarding. If you're stressed, overwhelmed, or homesick, we're someone you can reach out to without hesitation.

We help create small positive spaces, conversations, activities, and moments where you can relax and just be yourself. We also act as a bridge between students and the system when needed, so your concerns can be easily heard. Most importantly, we're not here to judge or fix someone — we're here to listen, support, and be present when it matters.



A workout session I wish I had every saturday 🏃♀️ ➡️



We fight Anxiety ☀️📧



A mysterious way of finding gratitude ✨



Under the guidance of our favourite ❤️  
Aashna Ma'am 💛

# टिप-टिप बरसा पानी

I NEVER EXPECTED RKK'S GRASS TO  
BECOME COOL IN SUCH A WEATHER  
(IYKYK), AND ALSO MY SMALL BRAIN  
COULDN'T PROCESS THE USE OF  
SPRINKLERS IN SUCH A WAY AND A  
THURSDAY AS WELL.

ALL THE RED T-SHIRTS WERE WAVING AND  
SWAYING WHILE THE MUSIC PLAYS, KYUNKI  
ABHI TOH पार्टी SHURU हुई HAI MERE DOST!

AUR ABHI TOY पानी MEIN आग  
BHI TOH LAGANI HAI!

GIGGLES FILLING UP THE AIR, SPRINKLERS  
GIVING SHOWER TO THE PEOPLE WHO  
DON'T TAKE ONE ( WE ALL KNOW WHO  
THESE LEGENDS ARE). EVERYONE DEFINITELY  
HAD THE ENERGY OF SHRADDHA KAPOOR  
KYUNKI NACHE SAB AAJ छम छम छम !!



STICKER CREDITS:  
GENALIYA AGRAWAL &  
KRISHABA VAGHELA

# IPSC DANCE FEST

YAAR, IT WILL ALWAYS BE MY DREAM TO DANCE THAT GOOD. ALL THOSE CLASSICAL DANCES MESMERISED EVERYONE, AND OUR BELOVED BOARDS SLAYED SUPER HARD LIKE THE ICONS THEY ALWAYS ARE. BUT BE AWARE AS OUR WESTERN DANCE WAS SO HOT, THERE WAS A POSSIBILITY THAT EVEN THE TEMPERATURE OF JODHPUR WOULD GO AS HIGH AS OUR MOOD AFTER THE EPISODE.



# MEME-O-RIES



Yummy!!

Yaar, the line is too long

kon bolta hai ki Rajasthan mai pani ki kami hai?!

"Bunk mode: ON."

POV: you get food which is not from the mess



God please give me marks..!

YEAH!

From raising towels to trophies, boarding has it all!



mera dil ka telephone hai bajta ring ring ring ring!!!!



Bura na dekho, bura na bolo, bura na suno

KAUN HAI YEH JISNE DOBARA MUDKE MUJHE NHI DEKHAA?



"Dance floor on, gossip louder."  
"Singing outside, secrets inside."  
"One party, unlimited updates."



# THE REAGLE CREDITS

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"With every new beginning, we rise to Lead, to Learn, and to Leave  
a Legacy."